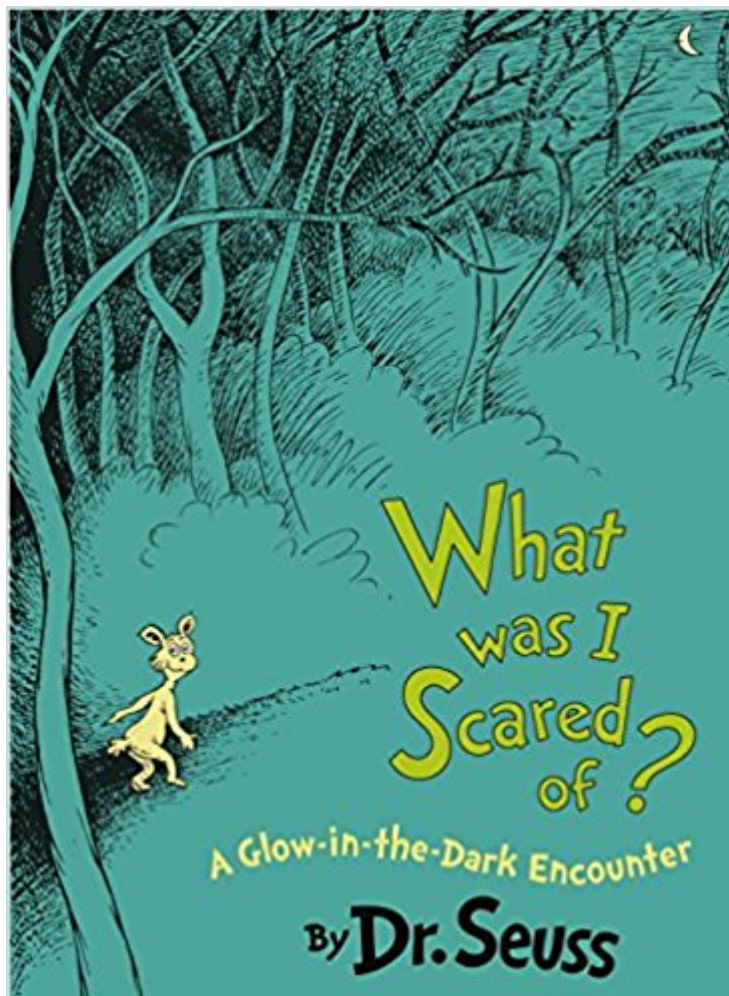




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What Was I Scared Of?: A Glow-in-the Dark Encounter (Classic Seuss)



Synopsis

Dr. Seuss in a glowing new format! What were we waiting for? We've taken the classic Dr. Seuss short story *What Was I Scared Of?* (from *The Sneetches and Other Stories*), added glow-in-the-dark ink, and created the ultimate just-slightly-spooky read for slumber parties and perusal by flashlight! Perfect for Halloween, this splendidly silly story about a narrator terrorized by an empty pair of pants (which happens to be equally terrified of the narrator) works perfectly well the rest of the year, too, delivering a timeless message about fear and tolerance to boot. Scaredy-pants of all ages will quiver with delight!

Book Information

Lexile Measure: AD530L (What's this?)

Series: Classic Seuss

Hardcover: 32 pages

Publisher: Random House Books for Young Readers; Classic Seuss edition (August 11, 2009)

Language: English

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Product Dimensions: 7.5 x 0.4 x 10.3 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 143 customer reviews

Best Sellers Rank: #19,932 in Books (See Top 100 in Books) #50 in Books > Children's Books > Literature & Fiction > Poetry > Dr. Seuss #73 in Books > Children's Books > Holidays & Celebrations > Halloween #100 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

THEODOR SEUSS GEISEL aka Dr. Seuss is one of the most beloved children's book authors of all time. From "The Cat in the Hat" to "Oh, the Places You'll Go!," his iconic characters, stories, and art style have been a lasting influence on generations of children and adults. The books he wrote and illustrated under the name Dr. Seuss (and others that he wrote but did not illustrate, including some under the pseudonyms Theo. LeSieg and Rosetta Stone) have been translated into thirty languages. Hundreds of millions of copies have found their way into homes and hearts around the

world. Dr. Seuss's long list of awards includes Caldecott Honors for "McElligot's Pool," "If I Ran the Zoo," and "Bartholomew and the Oobleck," the Pulitzer Prize, and eight honorary doctorates. Works based on his original stories have won three Oscars, three Emmys, three Grammys, and a Peabody. Dr. Seuss's never-before-seen picture book "What Pet Should I Get?" will be published on July 28, 2015. The rediscovered book captures a classic childhood moment the selection of a pet and uses it to illustrate a life-lesson: that it is hard to make up your mind, but that sometimes you just have to do it!"

The story is good (I wouldn't call it one of Seuss' best, but it's a cute story that is well written), as are the illustrations. My only problem with it is the glow in the dark. Parts of the illustrations are glow in the dark, but most of the illustrations are in black and, more importantly, the text is black. The background is a dark green (the same as the cover picture), making the book impossible to read in even low light- I bought this to read to my daughter at bed time and was hoping that I would be able to read it in the dark, or at least with just a little light, but, because of the black on green, I actually need more light to read this than a regular book.

In retrospect I'm not sure about the glow in the dark part of this book. As with all "glow" things, the paint needs to charge in the light in order to glow, and you can't really read in the dark anyhow but these are things I didn't think of when I purchased this. Overall though, this is a great Seuss book for bedtime and we love it being in our evergrowing collection!

I LOVE this book! What could be better than a "pair of pale green pants with no one inside them" wandering around? This pair of pants scares our main character since the pants seem to lurk wherever he goes. In typical Seuss fashion, we discover at the end that the pants were just looking for a friend. As a preschool teacher, my children LOVE this book. They beg for "the pants book." We even did a dramatic reading of this book during our summer camp--kids aged 3-12--and it easily held their attention. It is not one of his best known stories, but it becomes an easy favorite. Definitely check this one out!

This is a story I used to read to my daughter when she was small. The first time I read it to her caused her father to stick his head into the room to find out who it was that the character was afraid of. Our daughter is now 35, I gave her this book to remind her of all those nights I read that story to her, it was her favorite.

We got this for our 4-year old grandson. First time thru he was a little nervous about the concept of a pair of talking pants, but after that it became one of his most requested reads. From age 4 to his current age 6 he has made this one of his weekly choices (Along with "Wacky Wednesday"). I recommend the glow-in-the-dark version of this book - there's been times when he wanted to go in a dark bathroom to see it glow!

This book was very disappointing, because you can barely see the fluorescent objects on the pages, making the discussions very confusing, and distracting from the story. That's too bad, because Dr. Seuss books are generally so great.

I have been looking for a book or books I could read to my children while sitting under a blacklight. This book does a good job and the glowing parts are very subtle and do not overpower the page which is good in my opinion.

Purchased a Glow in the Dark book years ago, "You Can't Scare Me," and read it over and over to nieces and nephews. It had a number of whole pages of glow in the dark characters and pictures that were fun to charge up with a bright light and then sit in the dark trying to make out everything. The little kids loved it. Recently, my youngest niece, who is twenty, was asking me if I still had the book. I did and I gave it to her. I was wanting to obtain a few more books that were similar to that one and when I saw this one, I ordered it. Really disappointed in that the glow in the dark feature is so under-utilized throughout the book. The main character and a pair of pants, which both glow in the dark, appear on the same or opposing pages a number of times. A few pages have the moon and one page has little characters that are suppose to be spinach. This book was nowhere near as much fun as the "You Can't Scare Me" book was. With it, we could sit with each glow in the dark page for a number of minutes, while pictures within it grew dim, while we were trying to make out all the little glow in the dark characters. These characters are nowhere near as interesting. Quite disappointing inasmuch as I bought it for that feature.

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